

**Jan Hendrickse**  
**40 Wellmeadow Road**  
**Hither Green**  
**London**  
**SE13 6TB**

**Email: [jan@janhendrickse.com](mailto:jan@janhendrickse.com)**  
**Phone: 07957 653603**

## **WEBSITE**

[www.janhendrickse.com](http://www.janhendrickse.com)

## **EDUCATION**

- Royal College of Music - Dip RCM (performer) ARCM 1985 - 89
- Guildhall School of Music & Drama – Postgraduate Certificate in Performance and Communication Skills 1990 - 91
- University of the Arts London (LCC) - MA Sound Art 2008 - 09
- University of Kent - PhD studentship (current)

## **AWARDS**

- ACME Studios - East London funded studio residency 2009 – 2011
- Sound and Music shortlisted composer 2008 – 2011

## **RESEARCH INTERESTS INCLUDE:**

- Composition
- Immateriality
- Interactivity and participatory art
- Improvisation and embodiment
- Experimental scores
- Situated sound practices

## **RESEARCH EXPERIENCE**

- Guildhall School of Music & Drama - Research Associateship: *Understanding Site through Sound: Site-specific sound practice* (current)
- University of Edinburgh - Artistic Director, Lab for Live Electronic Audio Performance Practice – LLEAPP (2013)
- Guildhall School of Music & Drama - Independent Research Project: *Trans-cultural arts practice* (2003)

## PUBLICATIONS

*Trans-cultural arts practice* (The Reflective Conservatoire. Studies in Music Education. Ed. George Odam and Nicholas Bannan. Ashgate 2003)

*Safar* - CD with Dirk Campbell (Hermes HER-029, [www.hermesrecords.com](http://www.hermesrecords.com))

## SOLO EXHIBITIONS

- *Transient* - Acme Project space (2011)
- *Sound Canvas* - Three large-scale sculptural sound works - John Jones Project Space (2009)

## GROUP EXHIBITIONS

- *Contort Yourself* - ACME project space (with Harold Offeh and David Blandy 2010)
- *Showcase* - Bearspace Gallery (2010)
- *Audio Forensics* - IMT Gallery (2008)

## COMMISSIONS INCLUDE:

- *Hidden Architectures* - for six dance performers and improvising guitarist, premiered at Dance International Glasgow (2017)
- *Interventions* - site-specific choral work for MUSARC choir, Töne festival (2014)
- *Played out* - Installation with Matthew Sansom, Lewis Elton Gallery (2014)
- *Multiphony* - Composition for Amateur Orchestra and 60 residents of Colchester, commissioned by The Academy of Saint Martin-in-the-Fields.
- *Quartet* - music for dance - Rosalind Masson & Jack Webb (2013)
- *Alterations* for Chroma Ensemble commissioned by Soundwaves Festival / Sound and Music (2011). Performances at Brighton Festival and Kings Place.
- *Dislocate* - Installation made from location sound recordings contributed on mobile phones. Soundwaves Festival (2011)
- *Garden Music* – for The Academy of Saint Martin in the Fields and 120 school children with light and moisture activated instruments. Kings Place (2011)
- *Self Portrait* - Sound installation commissioned by Royal College of Art curators (2010)
- *Wall of Sound* - Installation Deptford-X Festival (2009)
- *Up-Front* - Installation Deptford-X Festival (2010)
- *Multiphony* - string quartet, amateur orchestra, recorder ensemble and Chinese drummers. Commissioned by the Academy of St Martin in the Fields (2008)
- *Holosphere* - for Chinese traditional and Western Classical ensemble, Lillian Baylis Theatre (2005)

## RESIDENCIES

- Gallery Prazeres Madeira residency curated by Mark Fell (2018)
- Syros composer/film-maker residency with Michael Pisaro (2014)

## TEACHING EXPERIENCE

- Guildhall School of Music & Drama - Postgraduate teaching and supervision of practice-based research projects, including curriculum development. (1995 - current)
- Central School of Speech and Drama Sound Department (2016-18)
- University of Kent - visiting Lecturer (2015 – current)
- Barbican Arts School Lab - visiting Lecturer (2012 - 13)
- Brunel University - visiting Lecturer (2007)

## CONFERENCE PRESENTATIONS

- Royal Musical Association (2018)
- Social Impact of Music Making (2018)
- Understanding Audiences GSMD (2017)
- International Society for Music Education (2002)

## CONFERENCE ATTENDANCE

Royal Musical Association Music and Philosophy conference (2013) - delegate

## PROJECT MANAGEMENT

- Co-curator 'Unfinished' Barbican events (2016-18)
- Co-director New Music Incubator PRSF funded International Residencies (2011/12)
- Co-director The transcultural Forum (2001)

## CONSULTANCY

Altana Cultural Foundation, Frankfurt - artist training and consultancy (2013/14)

## PERFORMANCES

- *Isolations* - residency in disused police cells Deptford (2014)
- Live-streamed duo with Simon Whetham (Sound Artist) - South Hill Park Digital Media Centre (2013)
- Performer in David Toop's Improvised Opera '*The Star-Shaped Biscuit*' Aldeburgh (2012)
- Performer in Simon Allen's commission '*Resonance at the Still point of Change*' Purcell Room (2012)
- *Surface Noise* - Duo with Rosalind Masson - Sound Festival Aberdeen (2012)

- Performer in The Five String Pipa Project – new pieces for Pipa, playing ney, Korean Taegum, Bass flute, concert flute. (SOAS and The Guildhall school of Music & Drama 2005)
- Featured bansuri soloist with Nitin Sawhney, Britten Sinfonia collaboration performances (2004)
- Featured ney soloist in the Barbican performance of Howard Shore's film-score for *Naked Lunch*, featuring Ornette Coleman and BBC Concert Orchestra, also performed with Ulster orchestra Queens Festival, Belfast (2001)

#### **PARTICIPATORY PROJECTS INCLUDE:**

- Glyndebourne Opera
- National Youth Orchestra
- Barbican Centre
- London Mozart Players
- Philharmonia Orchestra
- Huddersfield Contemporary Music Festival
- BBC proms
- Aldeburgh Music
- The Academy of Saint Martin-in-the-Fields

#### **INTERNATIONAL PROJECTS**

- Artistic direction and training for Altana Foundation (Germany)
- Chiang Rai, training workshops Northern Thailand (2005)
- The Trans-cultural forum; a collaborative project in the Gambia. (2002)
- Summer school, East Jerusalem, British Council (2000)
- Workshop research project in Tanzania (British Council 2000)
- Workshops in East Jerusalem, Gaza and West Bank in Palestine (British Council 1999)
- British Council project in Tanzania with Amani Ensemble and street children (1997)

#### **OTHER TRAINING**

Ney flute studies and Turkish classical music with Kudsi Erguner and Omer Erdogdular

#### **FEATURED FLUTE SOLOIST CREDITS INCLUDE:**

- *The Lord of the Rings Trilogy* - Howard Shore
- *The Hobbit* - Howard Shore
- *The Cell* - Howard Shore
- *Apocalypto* - James Horner
- *Beloved* - Rachel Portman
- *Chocolat* - Rachel Portman
- *The Tales of Narnia* - Harry Gregson Williams
- *The Hunger games* - James Newton Howard